



Welcome to our 37th Anniversary Season!

We were grateful to return to live performances in 2021, and now as we embark on a new year of storytelling, we invite you to join us for *A Season of Comedy and Contemplation*. The season includes shows that will help us laugh and escape our trying times but also shows that will provide thoughtful ideas and greater perspectives into the human condition, human struggles and human triumphs! Coming together under one roof for these stories can provide hope and healing as we triumph over isolation and fear. We will remain vigilant regarding safety protocols and adjust as needed. In the meantime, let's share time together and celebrate our shared humanity! Your presence makes a difference and I look forward to greeting you at ICT!

My warmest regards,

caryn desai, Artistic Director/Producer



Marry Me a Little

by Craig Lucas and Norman René

The music of Stephen Sondheim

"If you're missing live theatre, it's a tonic" – The Guardian, London

The story of two single strangers who unknowingly live one floor apart is told entirely through songs written early in Sondheim's career or cut from his groundbreaking Broadway musicals.



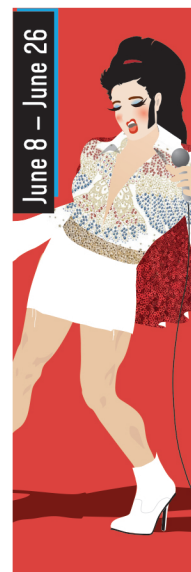
A Doll's House, Part 2

by Lucas Hnath

8 Tony Award nominations!

"A door that was once slammed so hard that the noise could be heard around the world is now being knocked upon, most insistently." – New York Times

Ibsen instantly propelled world drama into the modern age when his leading lady, Nora Helmer, slams the door on everything in her life, making the shocking decision to leave her husband and children and start again on her own. In Hnath's stand-alone sequel, Nora has returned with a knock on that very same door, but why?



The Legend of Georgia McBride

By Matthew Lopez

"GEORGIA MCBRIDE is by turns sweet and salty and deceptively deep... confirms Lopez's status as a writer worth hearing from." – New York Daily News

A heartfelt, feel good comedy *"Stitch-in-your-side funny...full of sass and good spirits."* – The New York Times

He is young, broke, the landlord is knocking on his door and now his wife is going to have a baby! Casey is an Elvis impersonator who gets fired in a run-down, small-town Florida bar. The bar owner is bringing in a B-level drag show to replace his act. Casey is about to learn a lot about show business and himself.



Valley Song

by Athol Fugard

"This extraordinary play is what theatre should be." – The Wall Street Journal

A young girl seeks the courage to embrace the future while her grandfather searches for the wisdom to let go of the past. The first post-apartheid play by one of the greatest playwrights in South Africa and the world, *Valley Song* is a poignant and hope-filled coming-of-age story that transcends politics.



Lend Me A Tenor

Ken Ludwig's
A tribute to the Ackerman Family for their longtime ongoing support

"A furiously paced comedy ... A marvelous combination of wonderful farcical moments and funny lines." – Time Out New York

Tito Mirelli, set to perform the starring role, arrives late and passes out. Believing their star is dead, the opera manager taps his hapless assistant, Max, to suit up and replace Mirelli. Together, they must save the Opera Company's big night while navigating from one mishap to the next in grand, farcical fashion. A sensation on Broadway and in London's West End, this madcap, screwball comedy will leave audiences teary-eyed with laughter.

Your subscription also allows us to provide six education programs for every age and demographic.

- Performing Arts Classroom Teaching**, third grade in school, curriculum-based program
- Students to Stage** brings youth to the theatre for age appropriate main stage productions
- Summer Youth Conservatory**, ages 7-15, train in acting, playwriting, singing & dancing
- Internship Program** offers training in production and/or arts administration
- Free Saturday Family Theatre** offers live performances for children and families at no cost
- Low Income Senior Program** provides tickets and transportation to the theatre



2022 Subscription Form

Subscription	Price
Previews	\$154
Opening Night	\$210
Thursday-Saturday	\$195
Sun	\$205
Flex*	\$210
Student (full-time)	\$100
Teacher (full-time)	\$154



* Need more flexibility to fit your schedule? Get a FLEX subscription - Best seats available - just call the ICT office 72 hours before the show. Teacher Discount: \$154 full-time teachers, 1.D. required (excludes Opening Night & Sundays). Student Discount: \$100, less than 25 years old, 1.D. required (excludes Opening Night & Sundays).

MARK THE APPROPRIATE BOXES **Play titles and schedule subject to change without notice. Subscription sales are NON-REFUNDABLE.**

Orchestra Loge

DAY WEEK

- Opening Night 8 pm (Friday) 1st (includes post-show party) 2nd 3rd
- Saturday 8 pm 1st 2nd 3rd
- Sunday 2 pm 1st 2nd* 3rd
- Thursday 8 pm 2nd 3rd
- Friday 8 pm 2nd 3rd
- Wednesday Preview 8 pm 1st
- Thursday Preview 8 pm 1st

Flex Subscription Good for any performance

*2nd Sunday includes post-show discussion with actors. All seats have excellent sight lines.

() # of subscriptions @ \$ _____ = \$ _____
 () # of subscriptions @ \$ _____ = \$ _____
 Optional Tax-Deductible Contribution** _____ = \$ 100.00
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Total _____ = \$ _____

**Like all non-profit theatres, ticket sales cover only a portion of our costs. Your generosity would help assure ICT's healthy future.

MAIL: INTERNATIONAL CITY THEATRE

67 Long Beach Blvd.
 Long Beach CA 90802
 Call: (562)-436-4610
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 Permit No. 512

Directions to Theatre:
 Take Long Beach Freeway 710 South to the end of the freeway which becomes Shoreline Drive. Go East on Shoreline Drive to Pine Avenue. Turn left onto Pine, and turn right at second signal light (Seaside Way) to parking (and follow signs to the theatre).



caryn desai
 Artistic Director/Producer
 Box Office: 562-436-4610

Mailing Address
International City Theatre
 67 Long Beach Blvd.
 Long Beach CA 90802



VISIT US AT WWW.INTERNATIONALCITYTHEATRE.ORG

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MEDIA PARTNERS: Gazette Newspapers • Long Beach Business Journal • Press-Telegram

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2022
 INTERNATIONAL CITY THEATRE
 Your Award-Winning Professional, Regional Theatre

A SEASON OF COMEDY & CONTEMPLATION

2022 Season Honorary Producers – The Ackerman Family/Evelyn M. Bauer Foundation